

Deriving Shellfish Endmembers from Hyperspectral Imagery and Shellfish Spectral Variability

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UNIVERSITY OF
SOUTH CAROLINA



Belle W. Baruch Institute
for Marine Biology & Coastal Research
University of South Carolina



Introduction

- Shellfish important both economically and ecologically.
- Greater anthropogenic impact to coastal ecosystem from non-point source pollution.
- The **main objective** of this research is to identify the spectral endmembers of shellfish, mud, water, sand, and vegetation from HyMap hyperspectral imagery.
- A **secondary objective** is the compilation of an in-situ spectral signature library of the five or more substrates from field collected data over the course of a year. This spectral library will then be compared to the extracted spectral endmembers.



Hypothesis and Justification

Problem: Difficult to distinguish shellfish from mud, sand, water, and vegetation using low spectral and spatial resolution remote sensing.

- **Null Hypothesis**

- There is no difference between in-situ and imagery derived spectral endmembers of shellfish.
- There is no spectral difference between mud and shellfish.
- There is no spectral difference between sand and shellfish.

- **Justification**

- Need for timely, repeatable, and (more) accurate spatial distribution of shellfish resources.
- Baseline maps of resource distribution
- Southeastern intertidal shellfish extensively studied but very little quantitative information exists (Coen et al. 2000: Grizzle, 1990)

Methodology - Overview

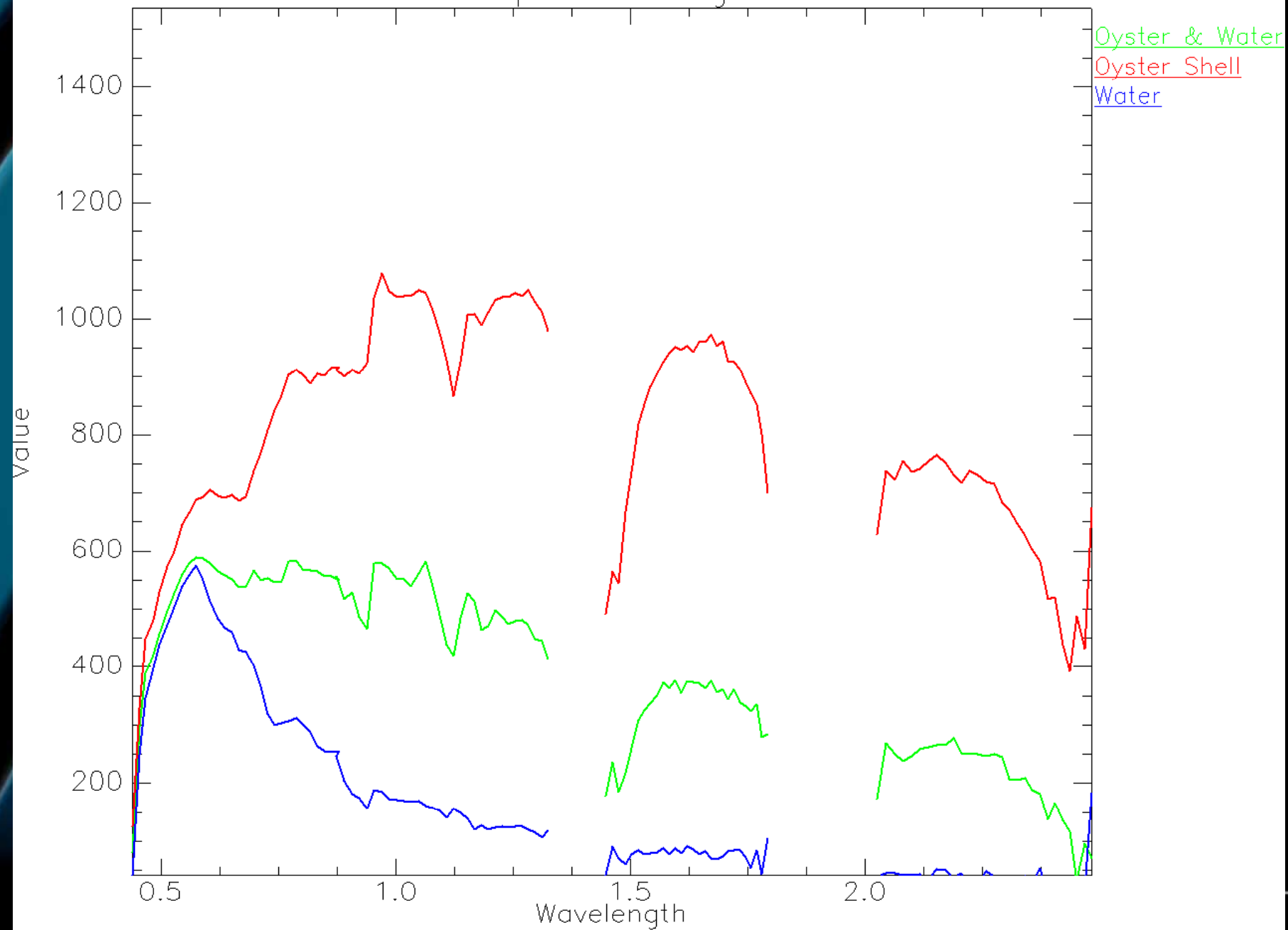
- **Field and Image Analysis:**
 1. In-situ data collection of shellfish spectra.
 2. Derive spectral endmembers from imagery and spectrally unmix.
 3. Using in-situ shellfish spectra spectrally unmix imagery.
 4. Derive shellfish maps, compare two methods and field verify.
- **Incorporate LiDAR data.**

Spectral Mixture Analysis

- Performed in ENVI[®] as either a wizard or individual functions.
 - Technique for dividing earth materials contained within a pixel into its constituent components by the use of endmembers that are representative of the spectral signatures of the cover type, (Garcia-Haro, et al.1999).
 - **Assumption:** each pixel is a physical mixture of multiple components weighted by surface abundance and the spectrum of the mixture is the linear combination of the component spectra.
- Endmembers to isolate in imagery are:
 - Shellfish
 - Vegetation
 - Mud
 - Sand
 - Water
 - Shadow



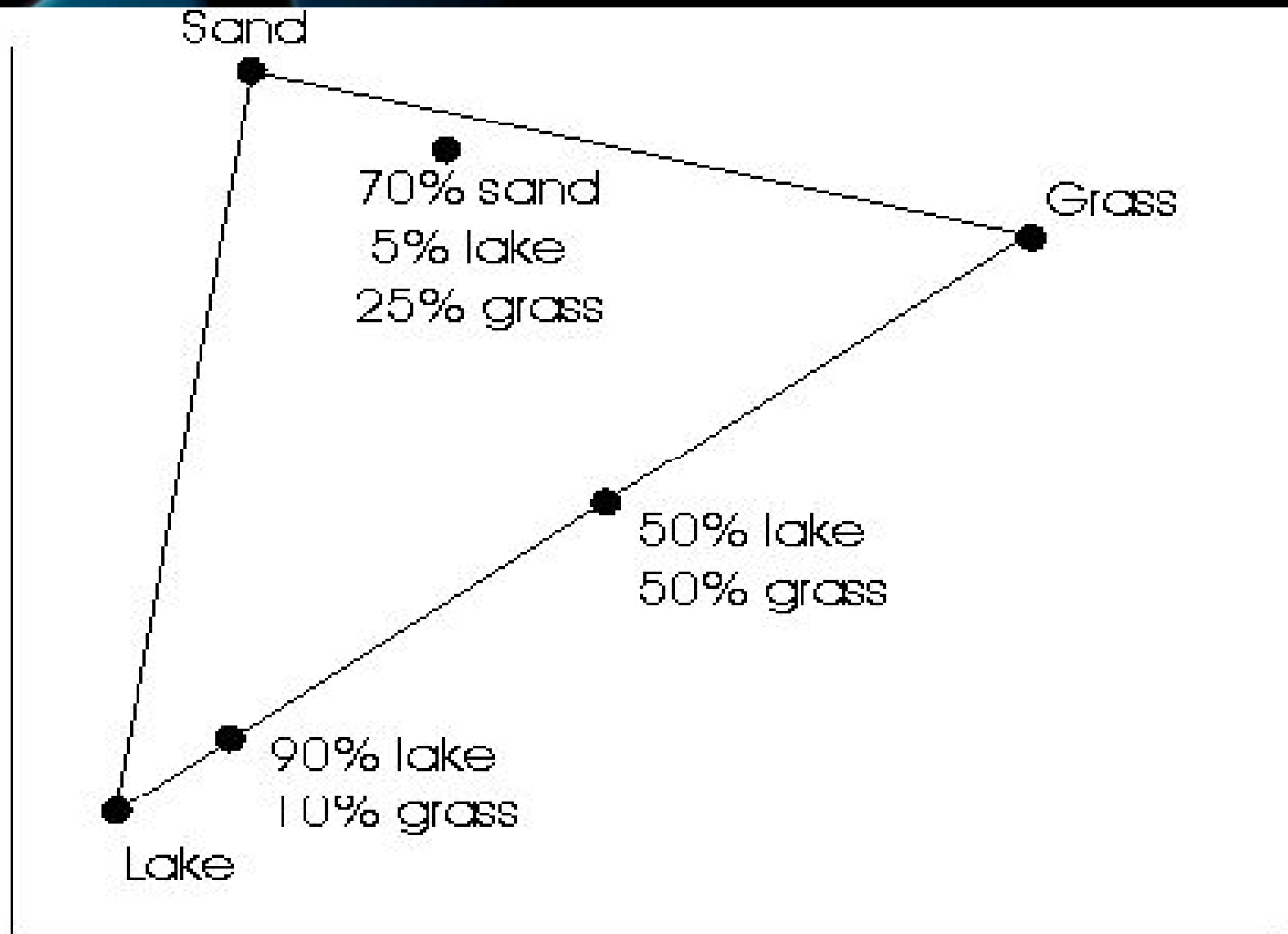
Spectral Mixing



Spectral Mixture Analysis – Process Overview

1. Reduce data dimensionality
 - Principal component analysis: Minimum Noise Transform
2. Derive endmembers from imagery or input user supplied endmembers.
 - Isolate spectrally pure or extreme endmembers of interest from imagery.
3. Spectrally unmix image.

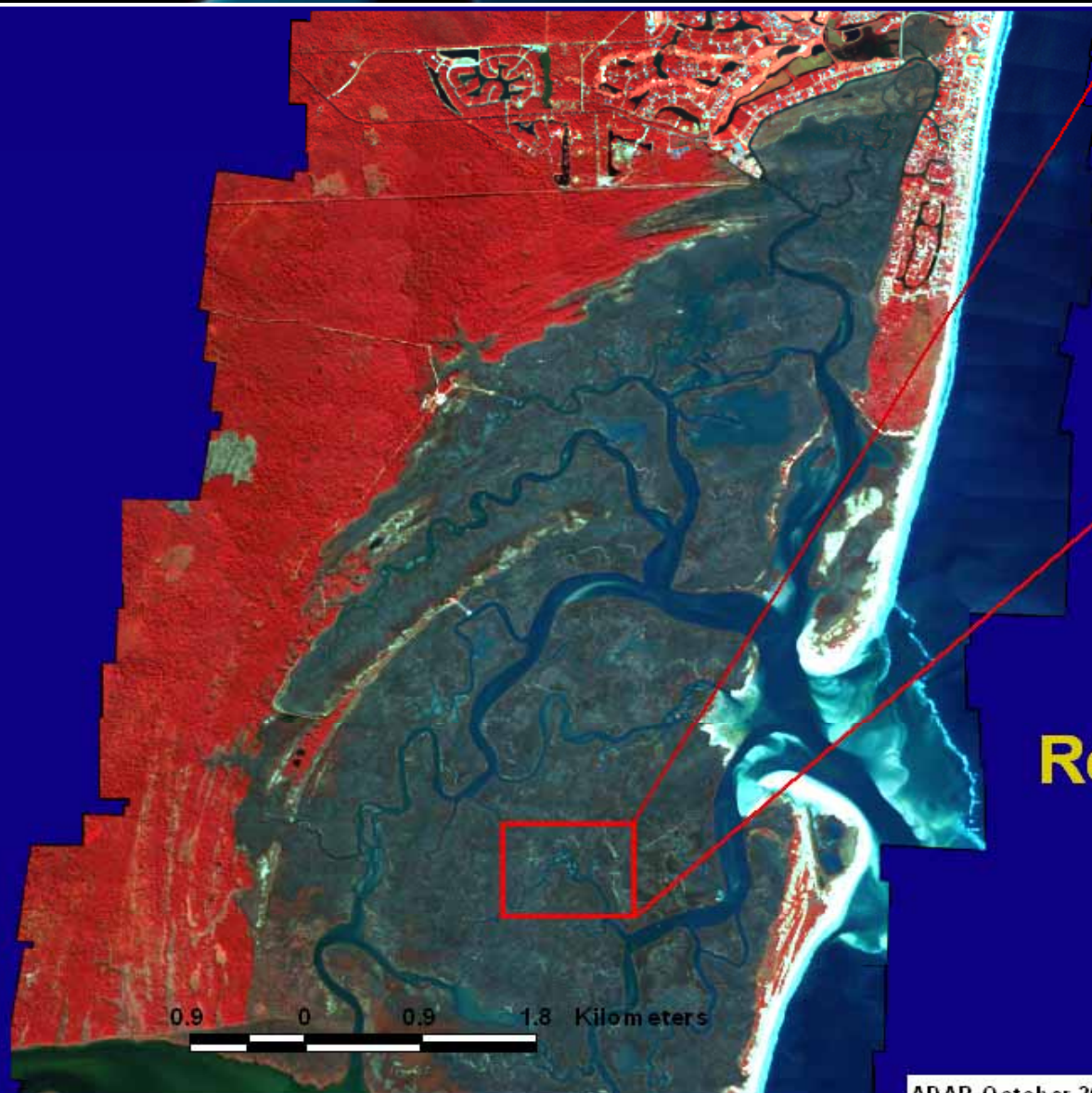
Band Y



Band X

Imagery

- HyMap:
 - Airborne platform, 2 Km.
 - 126 contiguous bands: 439.0 – 2482.0 nm
 - Sampling interval is 15 nm
 - High signal to noise ratio (>500:1)
 - Spatial resolution is 4 X 4 meter.
 - Acquired October 2000



North Inlet Region of Interest

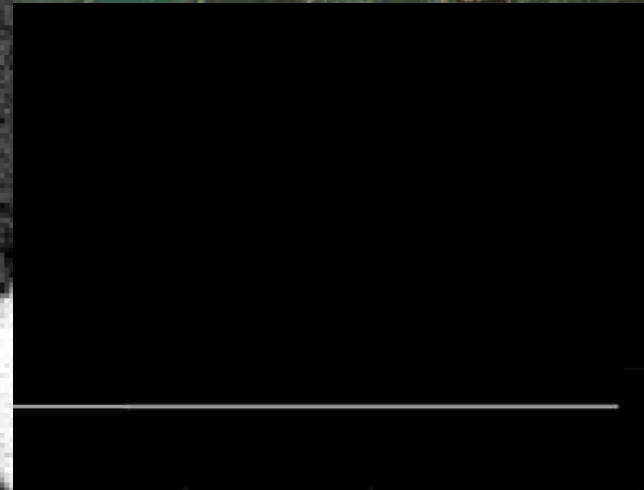
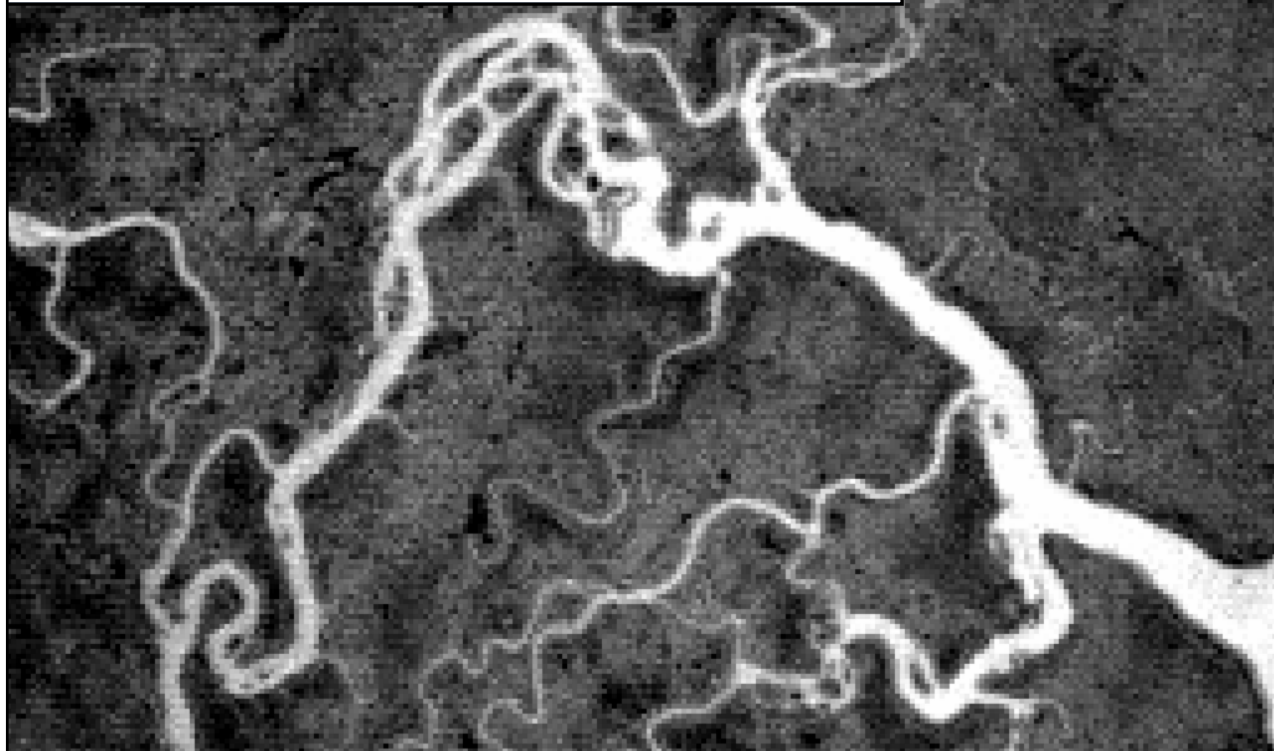
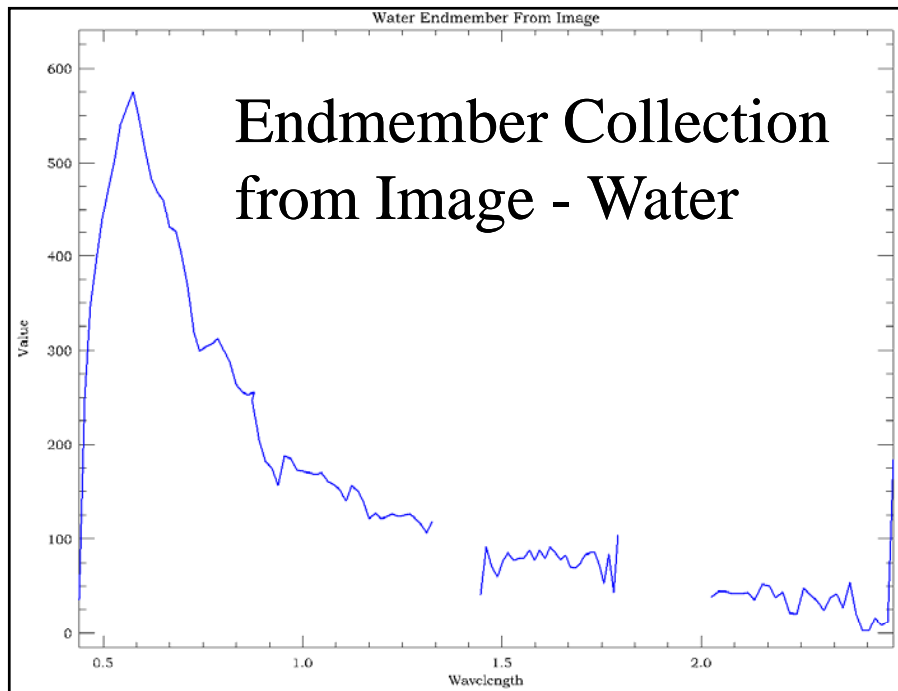


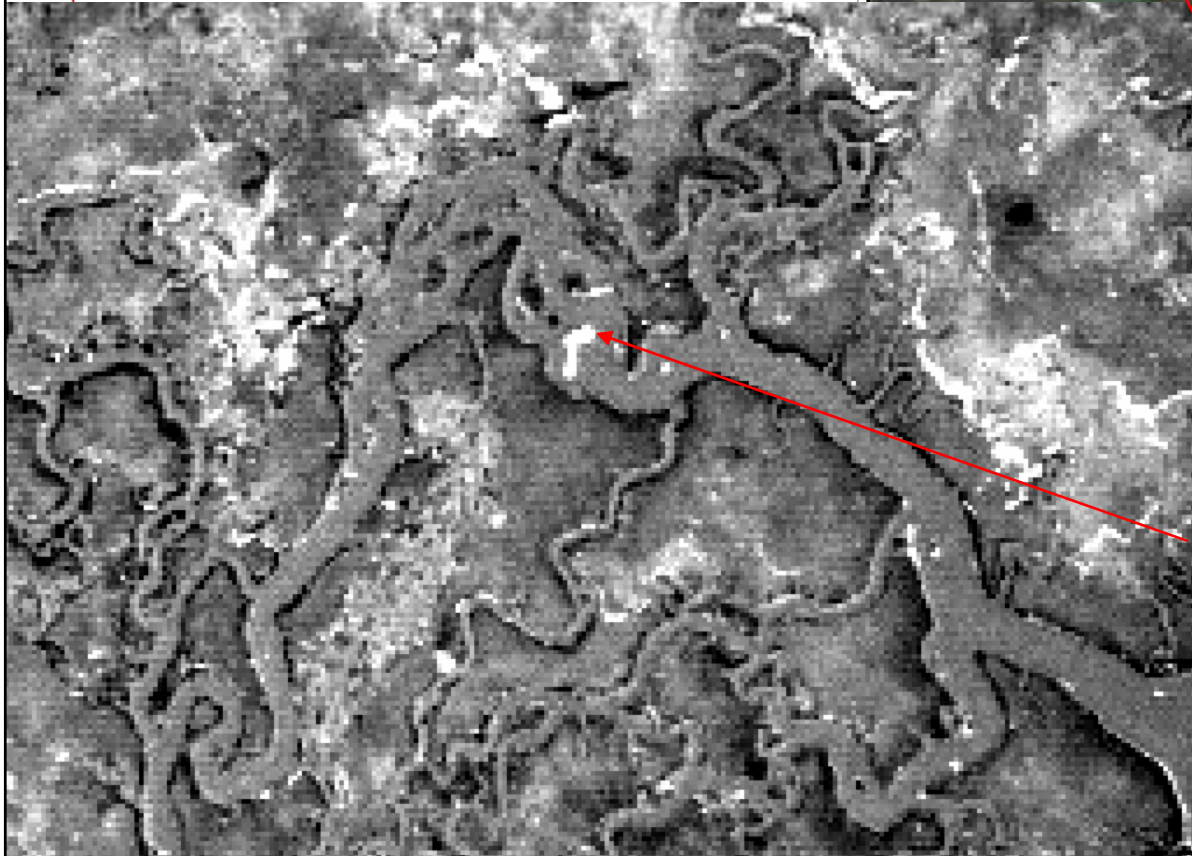
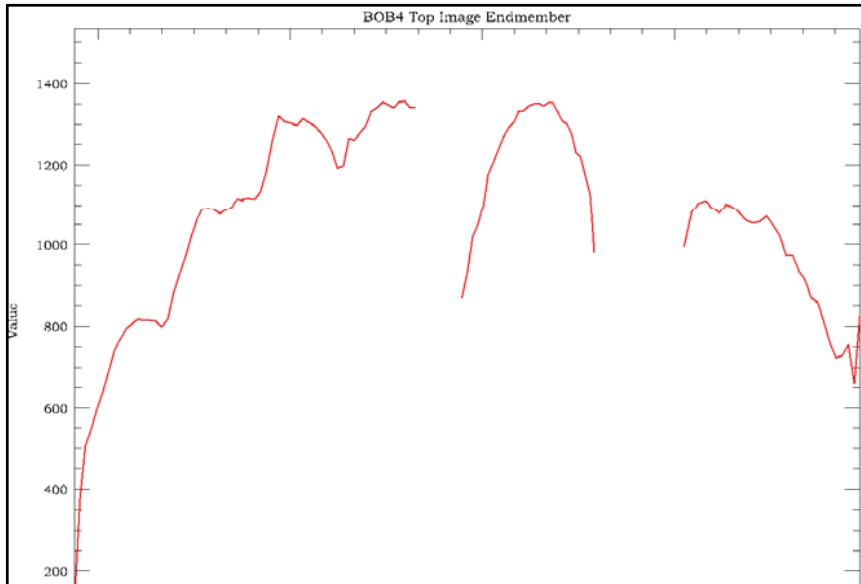
ADAR October 2000 North Inlet

:Layer_4

:Layer_3

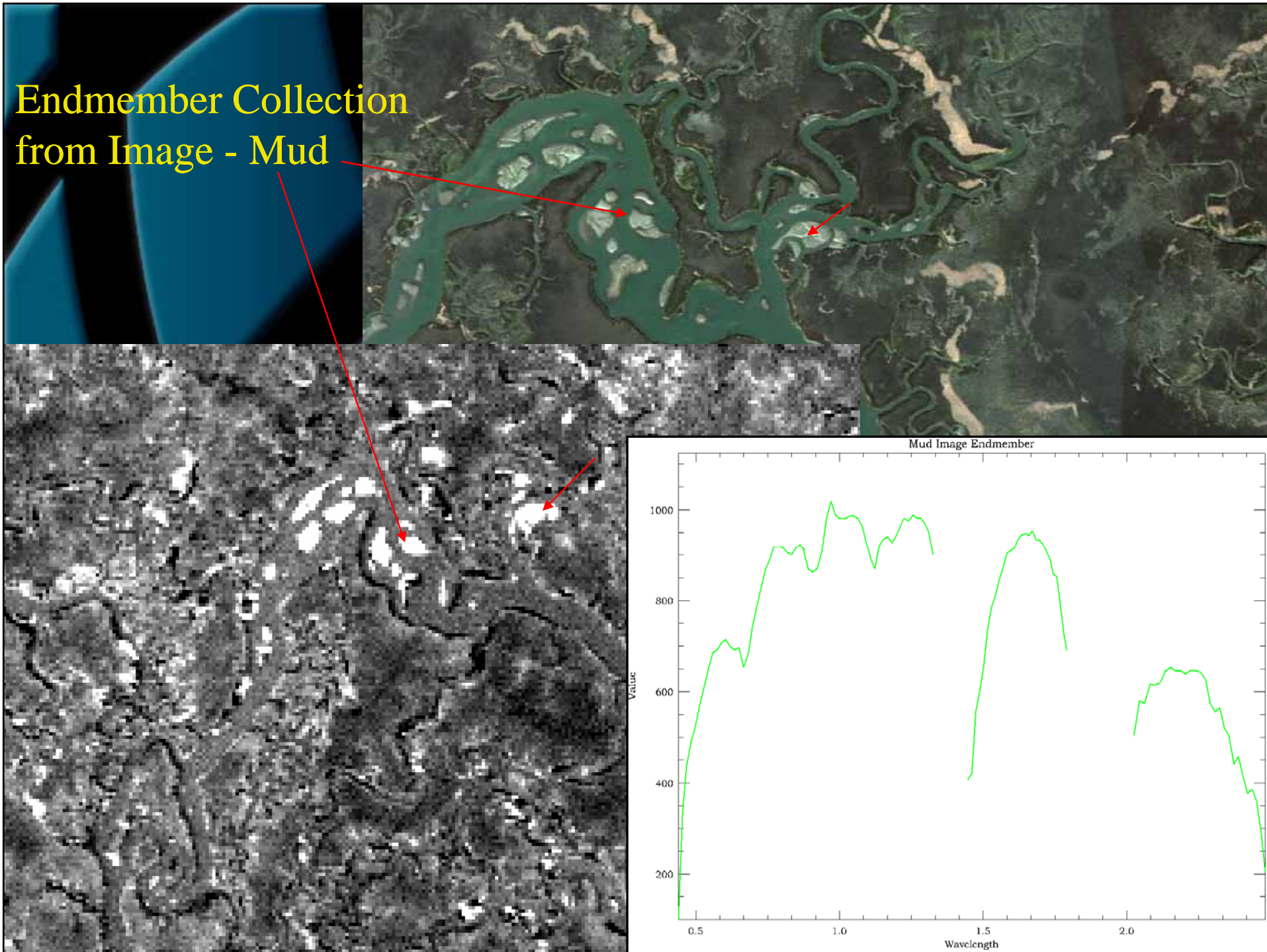
:Layer_1





**Endmember Collection
from Image – Top of
BOB4 Oyster Shell**

Endmember Collection from Image - Mud

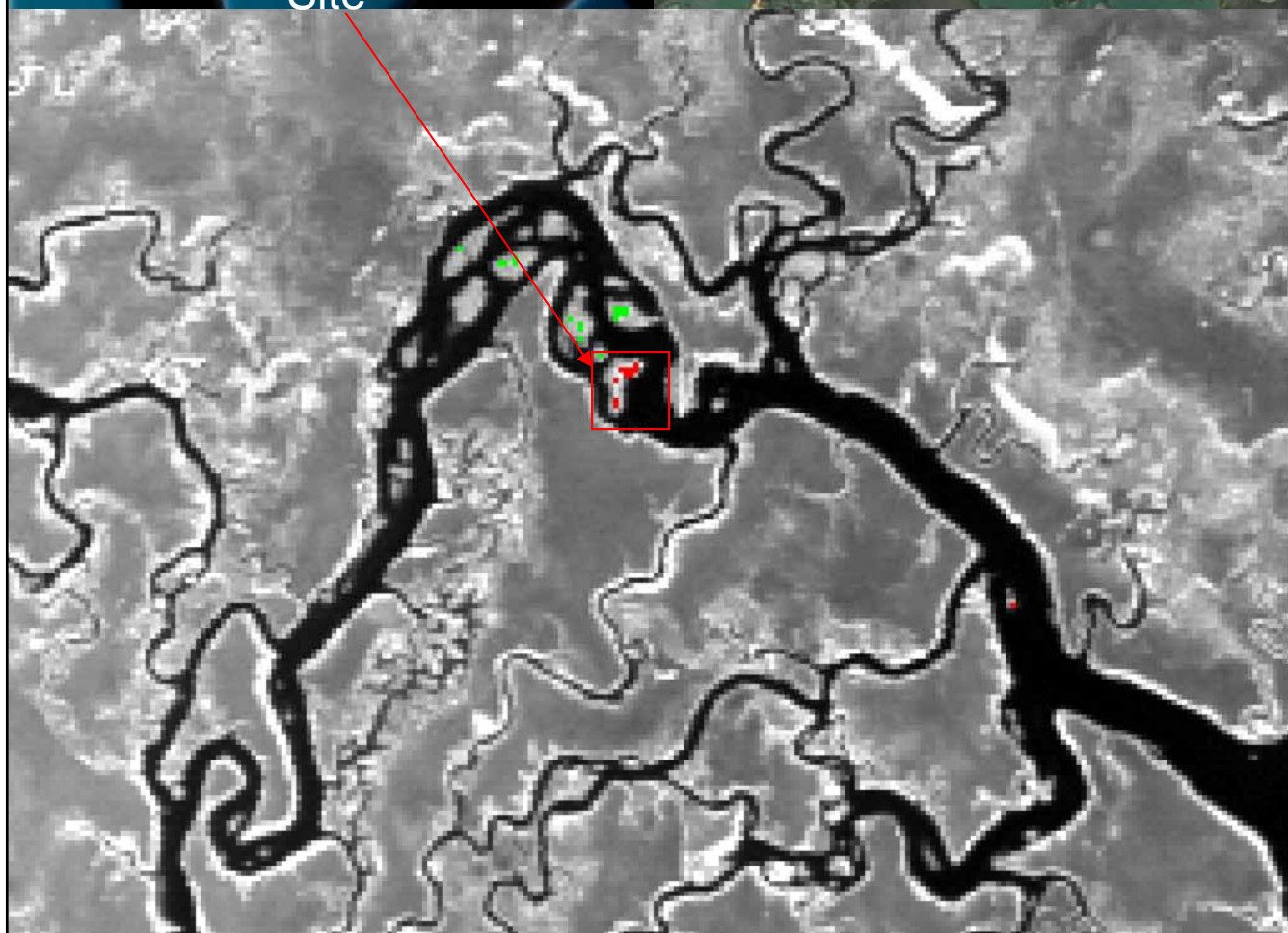


Endmembers Exported
From n-D Visualizer:

Class 1 Oyster (Red)

Class 2 Mud (Green)

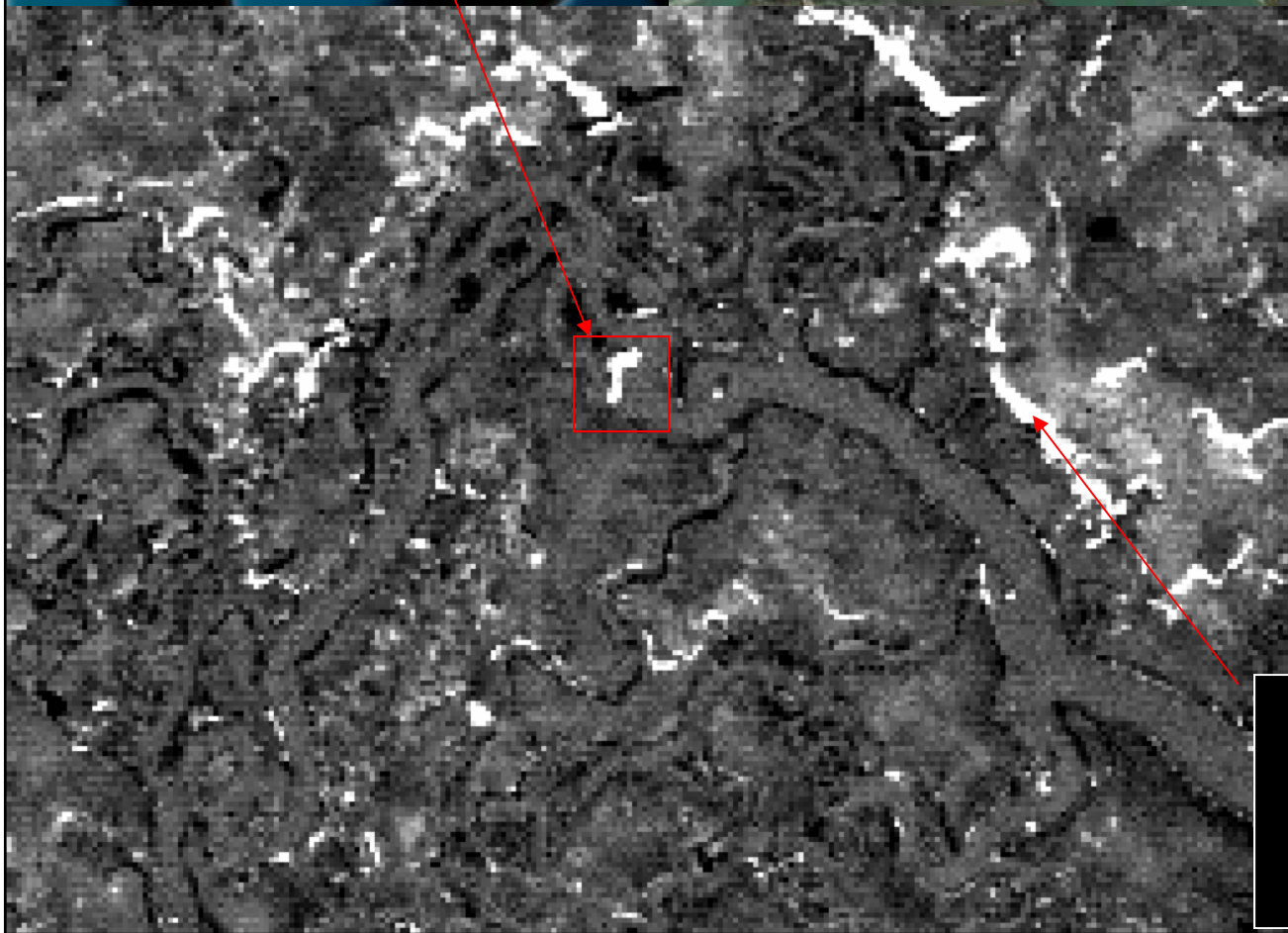
BOB 4
Sample
Site



HyMap Band 22
752nm

MTMF Score - Oyster flat
Horizontal oysters Class 1

BOB 4
Sample
Site



Some confusion between
oyster and soil (?)
endmember here (need
to separate)

MTMF Score - Mud
Endmember Class 2

Mud / Oysters Flats –
missing oysters.

The image is a composite. The top portion is a false-color aerial photograph of a coastal area, likely a marsh or estuary, showing a complex network of waterways and land. A text box in the upper left corner reads "MTMF Score - Mud" and "Endmember Class 2". Below this, another text box reads "Mud / Oysters Flats – missing oysters." Red arrows point from these text boxes to specific areas in the false-color image. The bottom portion is a zoomed-in grayscale inset of one of the areas indicated by the red arrows, showing a highly textured, cracked surface. A black rectangular box is located in the bottom right corner of the image.

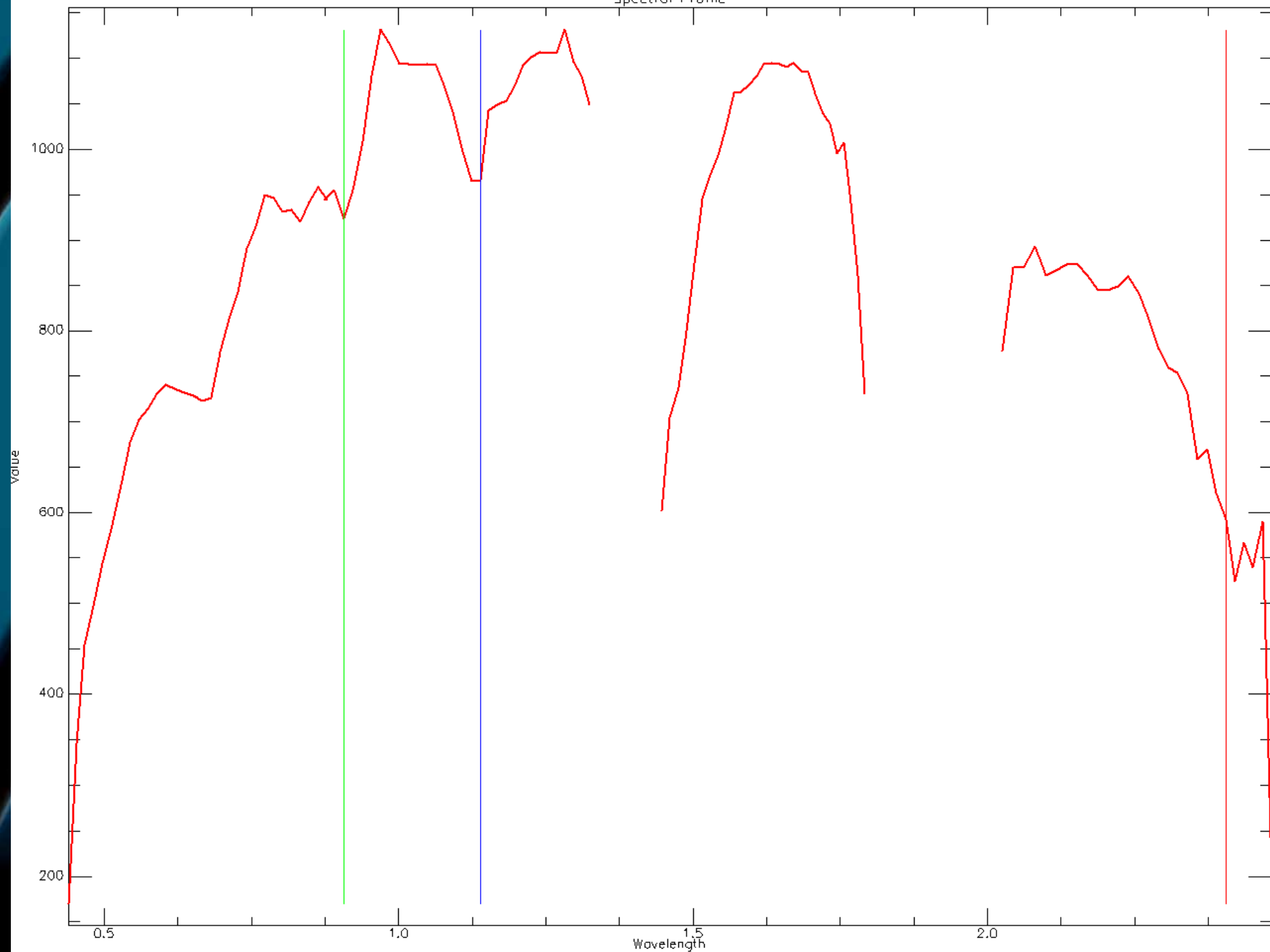
MTMF Score - Mud
Endmember Class 2

Mud / Oysters Flats –
missing oysters.

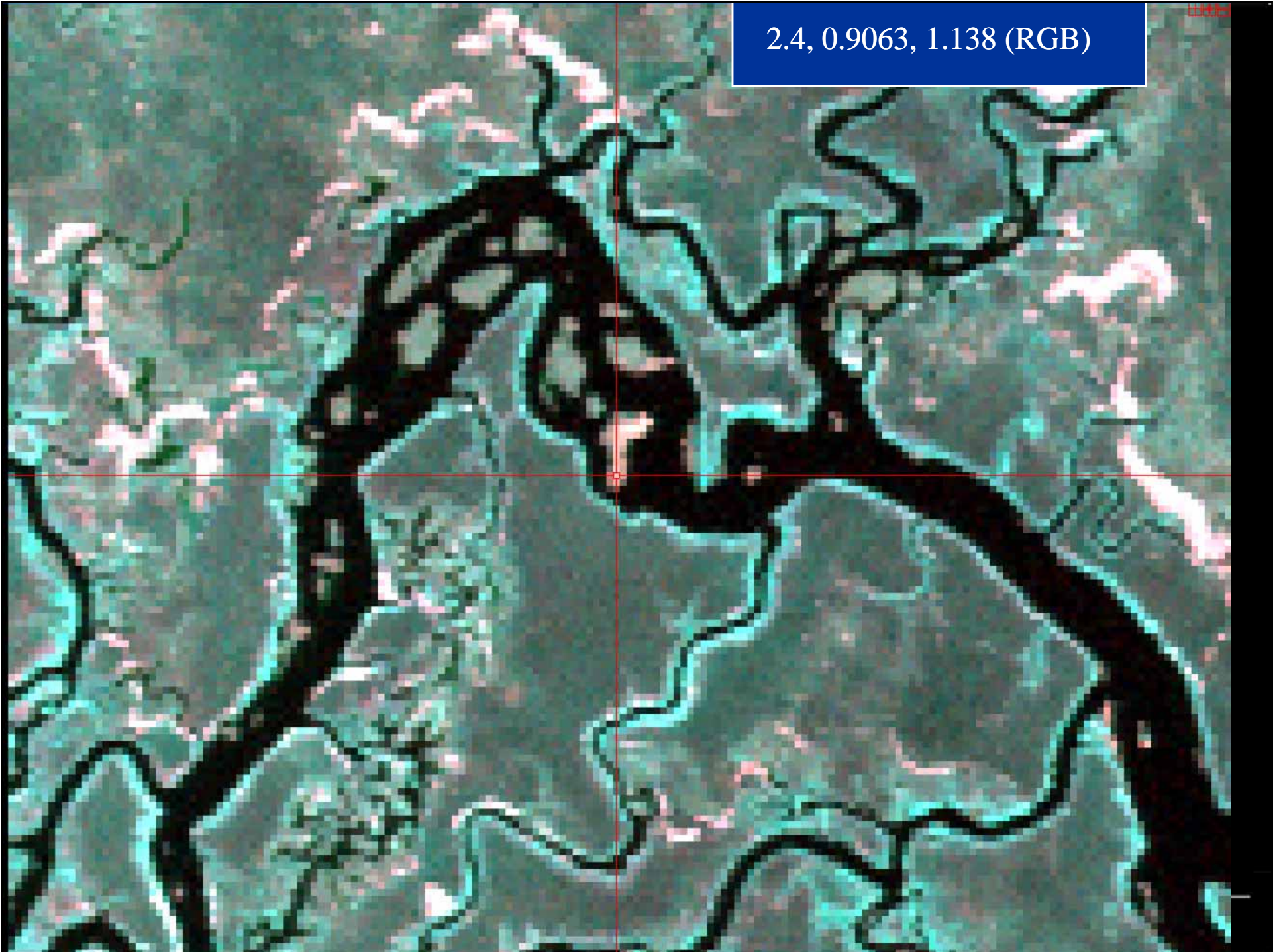
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Spectral Profile

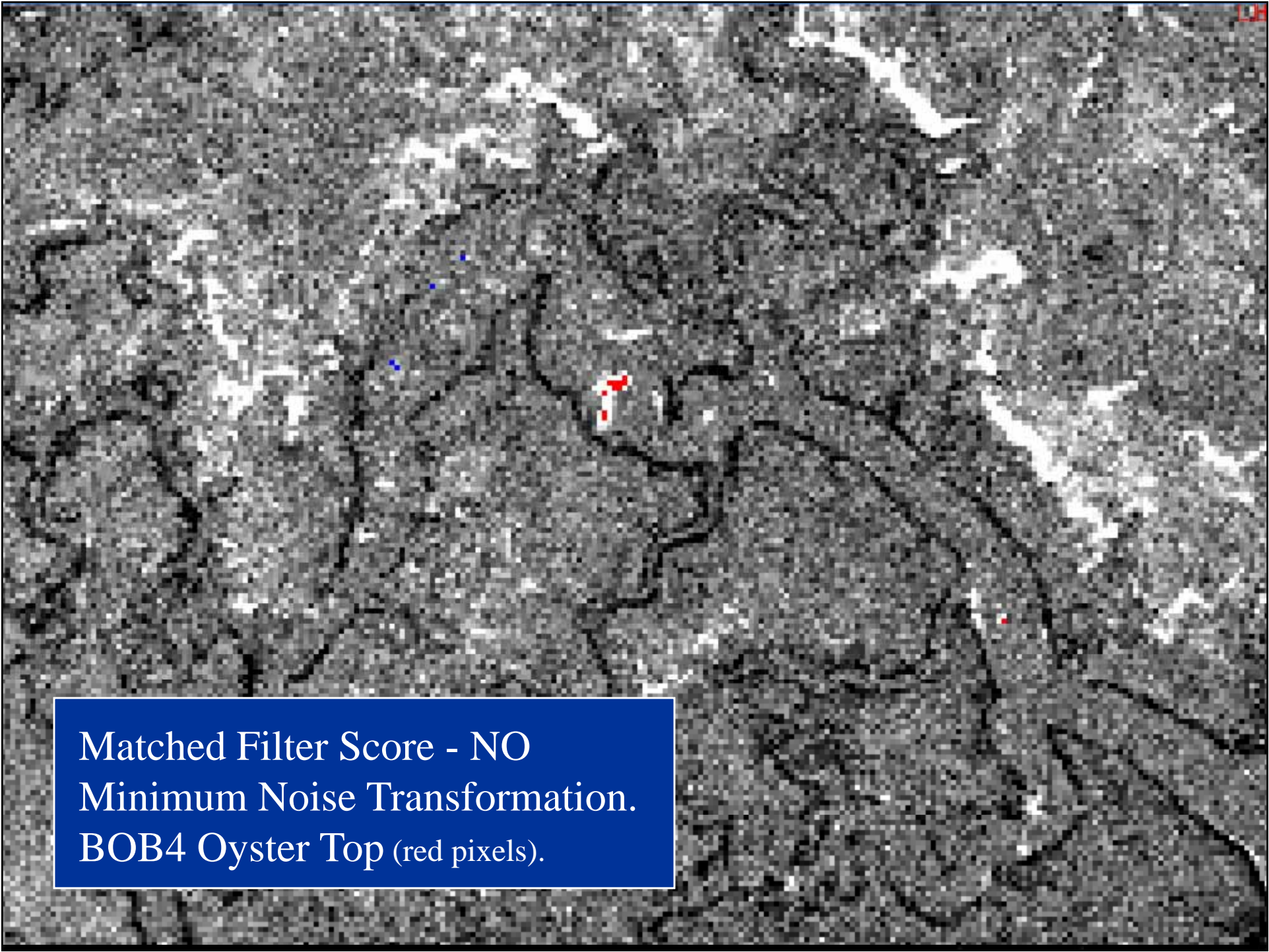


2.4, 0.9063, 1.138 (RGB)

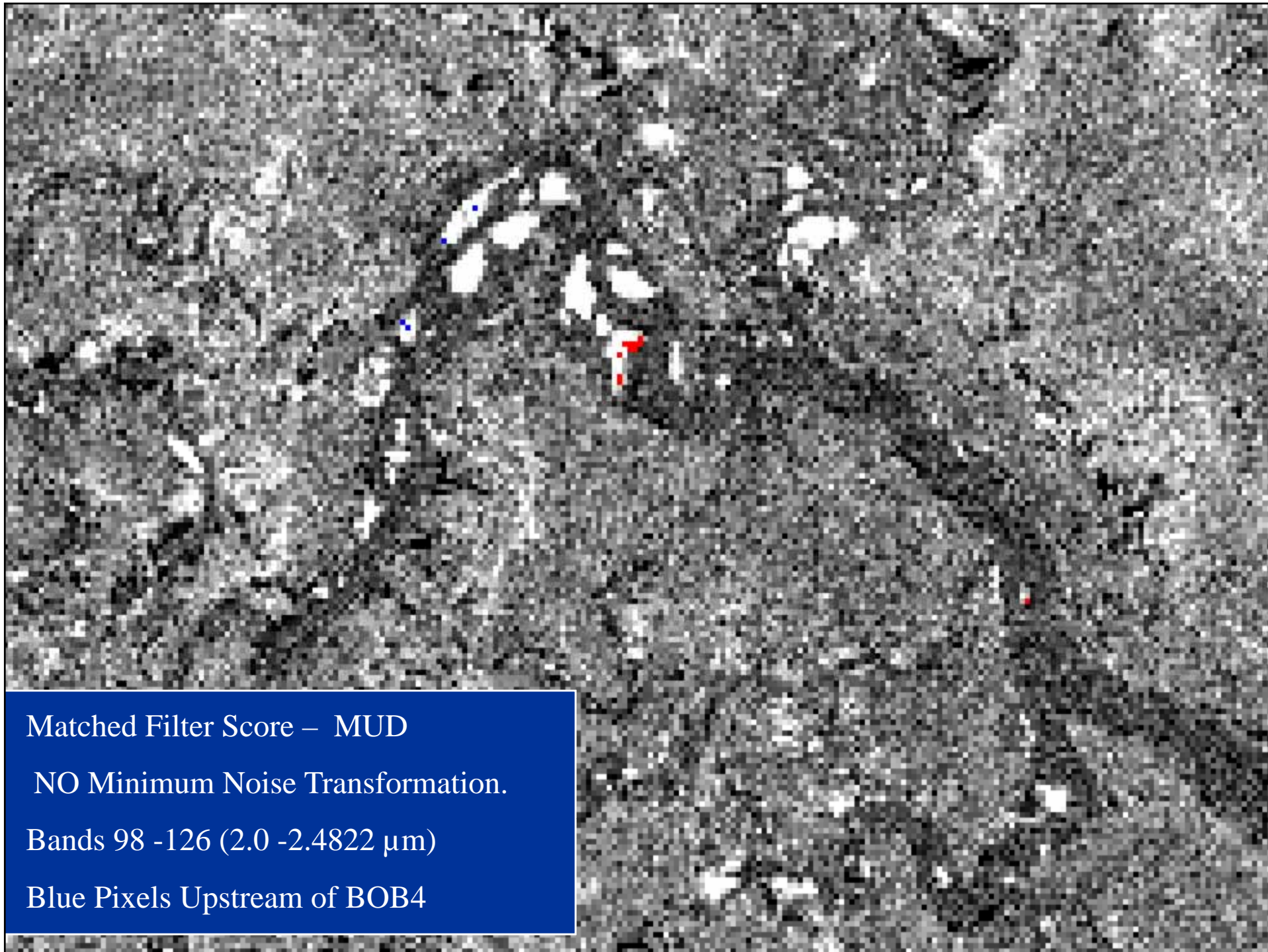




MTMF Oyster Score 2.0- 2.5 μ m
spectral Subset



Matched Filter Score - NO
Minimum Noise Transformation.
BOB4 Oyster Top (red pixels).



Field Sample Sites

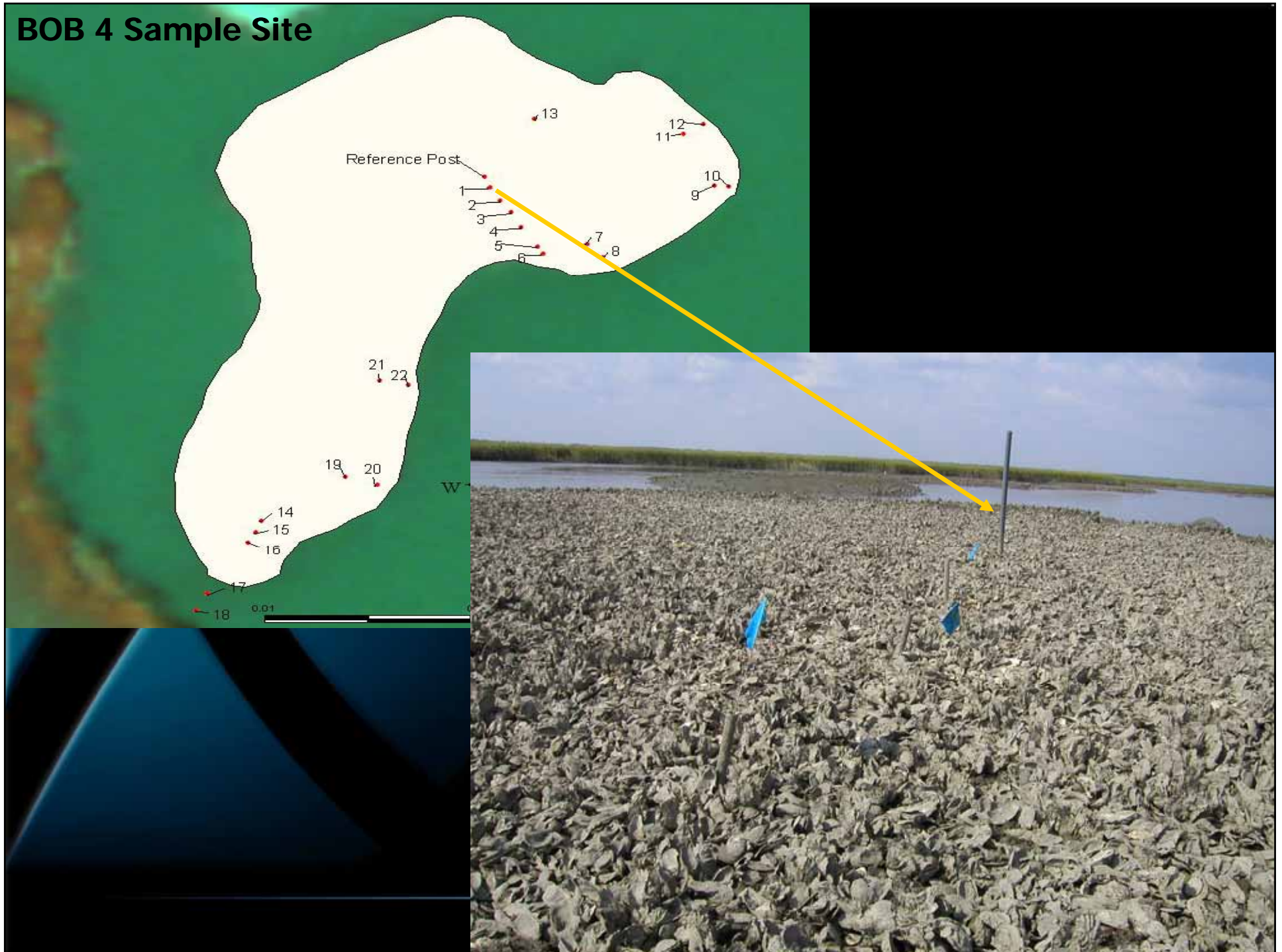
- Ten sample sites with each sample site having between 4 – 22 sample points.
- Sample points organized according to spatial clustering (densities) of shellfish to characterize shellfish spectral signature.
- Spectral samples taken dry, wet and submerged.
- Sampled once a month for twelve months.



NORTH INLET, SOUTH CAROLINA OYSTER SAMPLE SITES



BOB 4 Sample Site





No Man's Friend Creek 1



Jones Creek 3



BOB Creek 1-3



Jones Creek 1-2



No Man's Friend 2



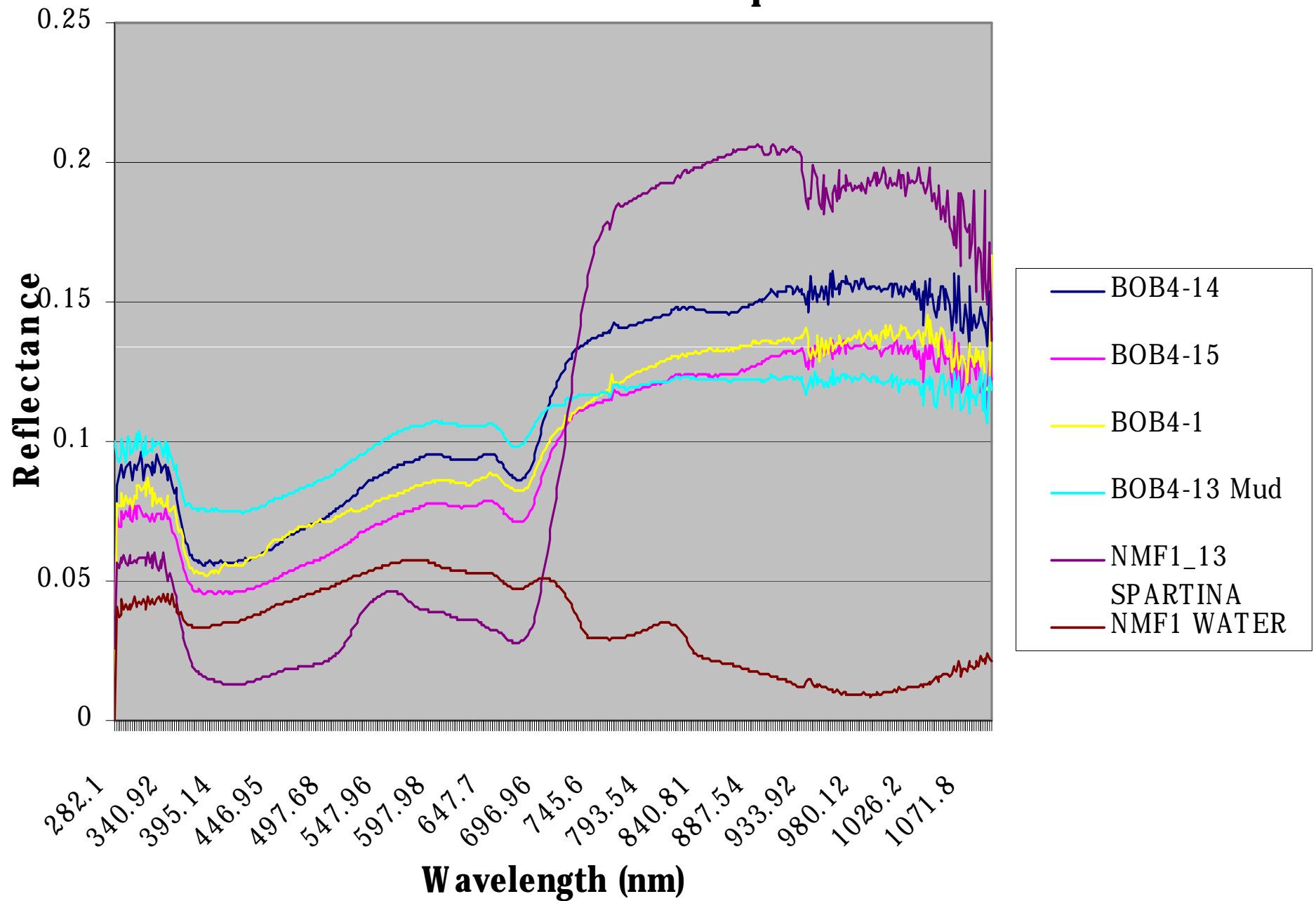
Spectroradiometer Sampling

Building the Spectral Library:

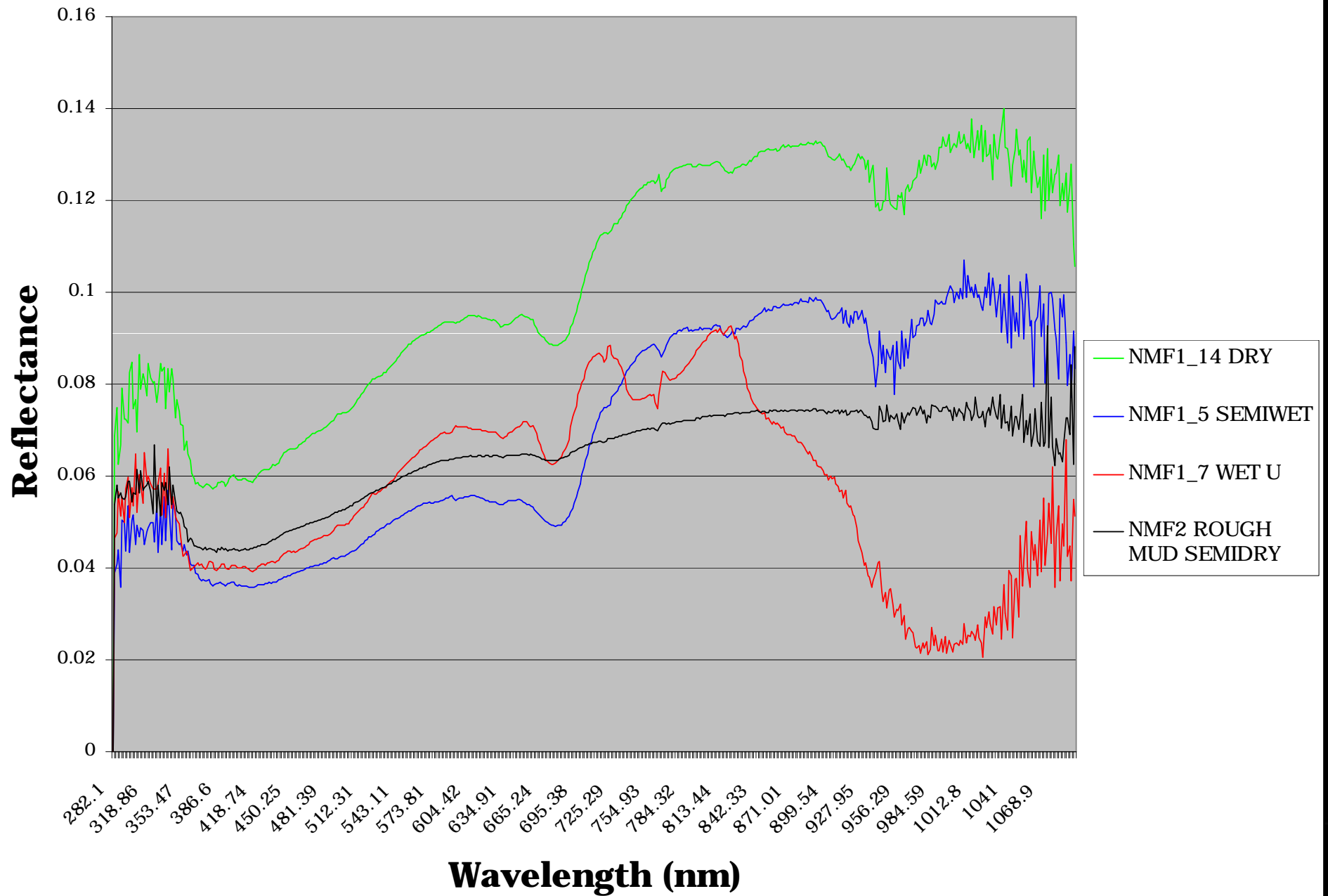
- Field spectral measurements taken with GER 1500 spectroradiometer with 3° FOV.
- Spectroradiometer instrument calibration from 350 – 1095 nm.
- Reference shots taken as atmospheric conditions change or between shellfish groups.
- At each sampling point three target shots taken and averaged.
- Aggregated into like sample classes by month.



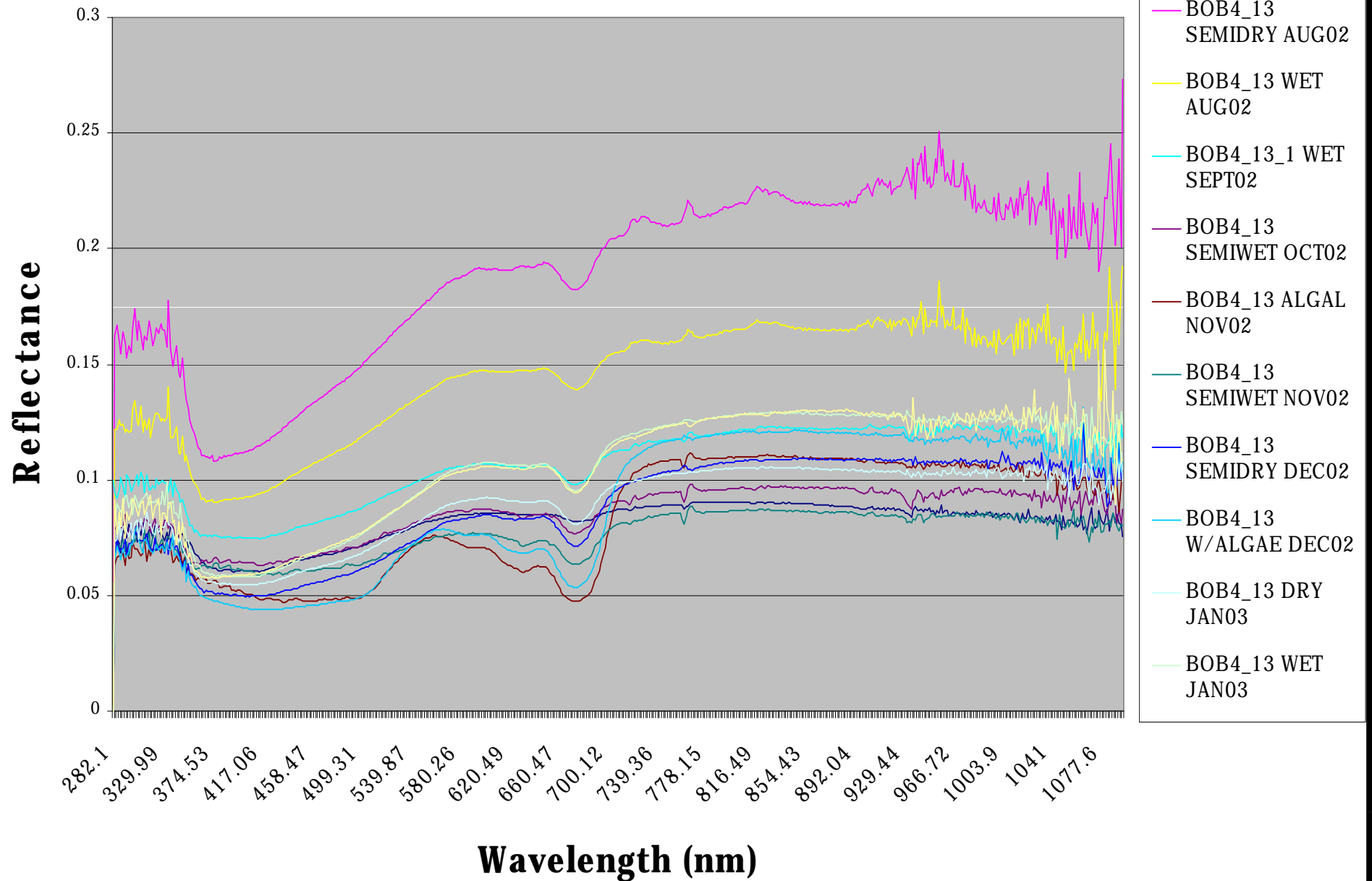
Field Collected Spectra



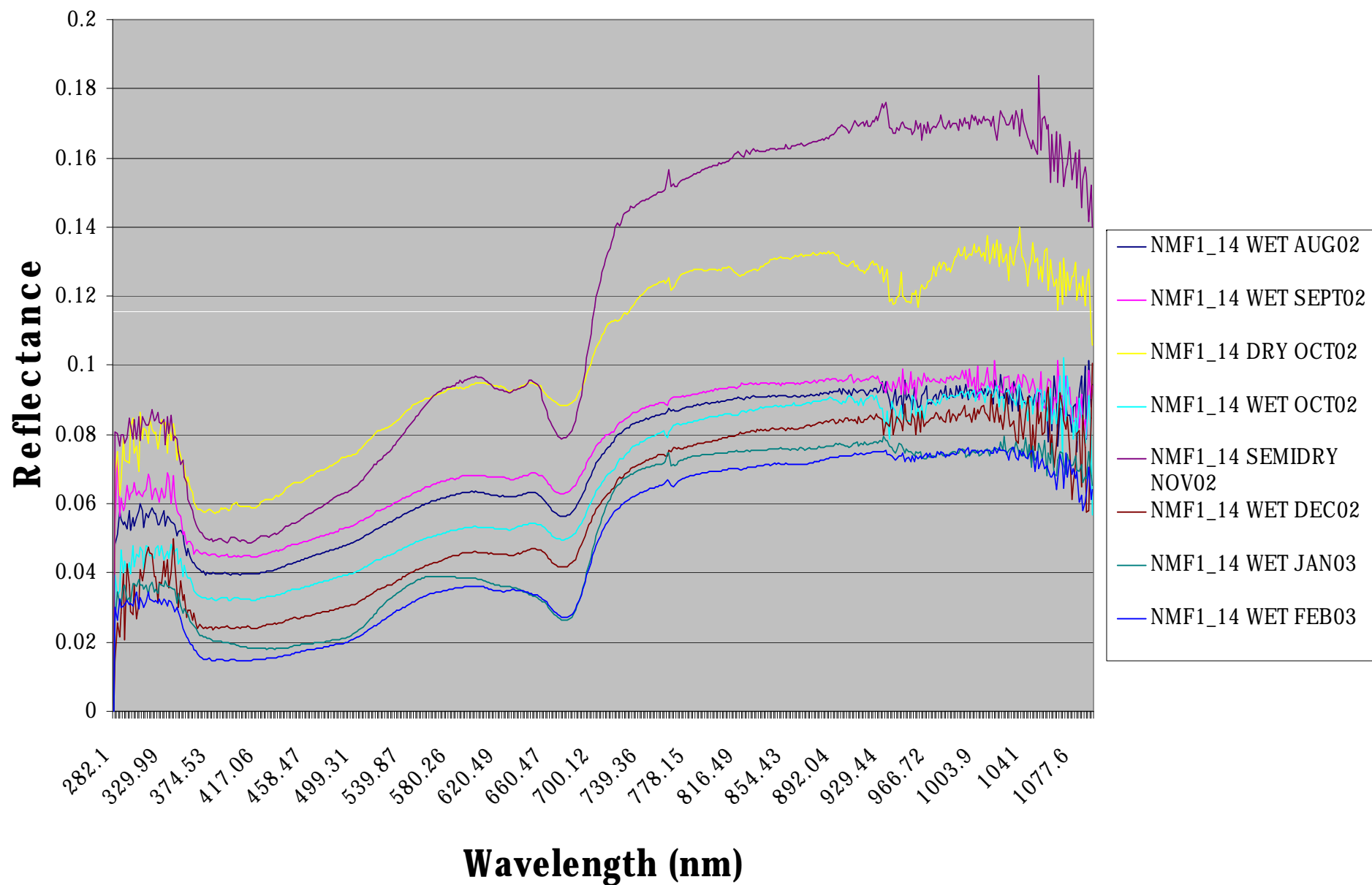
No Man's Friend One



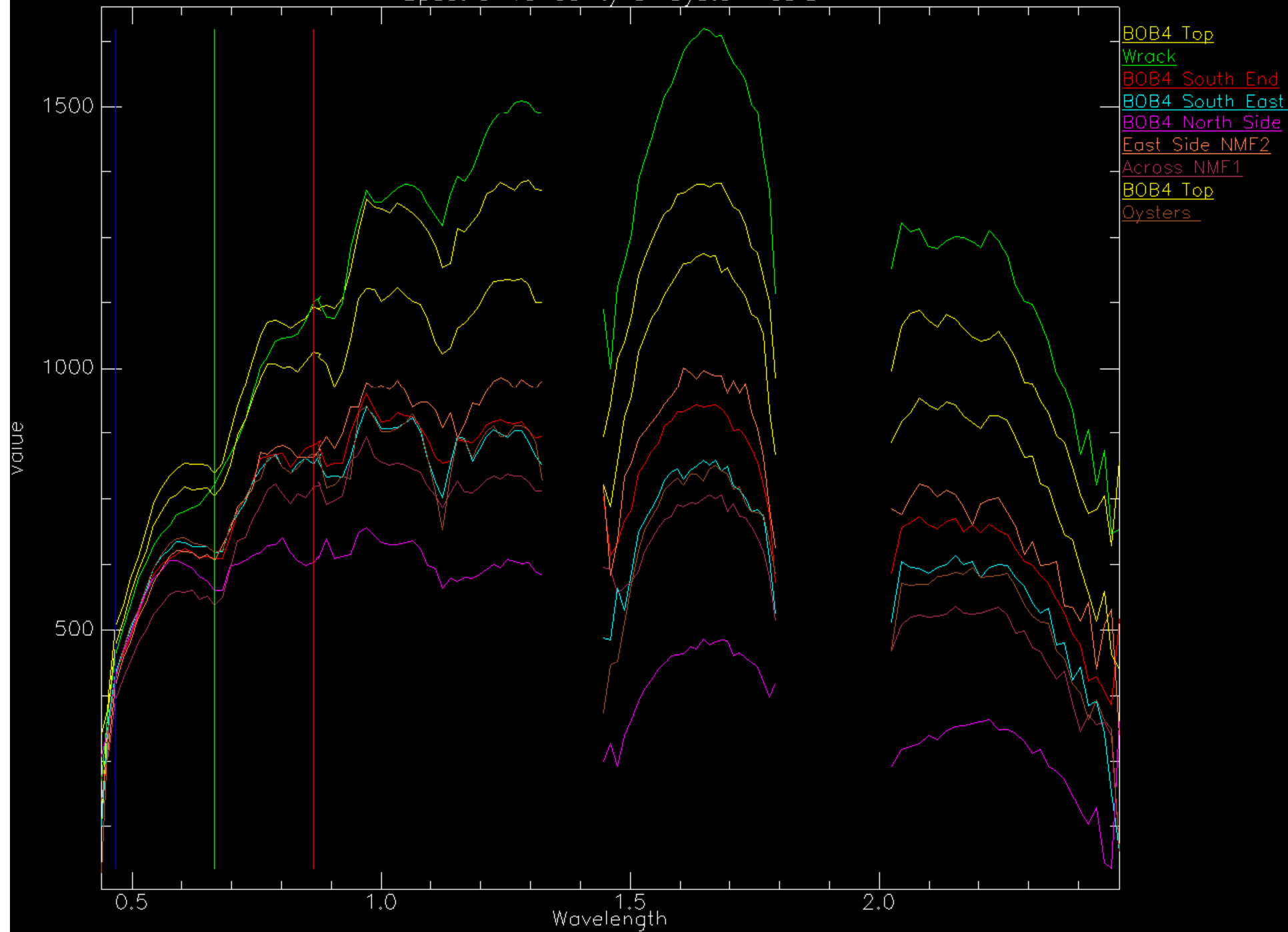
BOB4_13 Composite



NMF1_14 Time Series Composite



Spectral Variability of Oyster Reefs



Left To Do...

- Separate oyster-mud endmembers in flats.
- Reconcile soil-mud endmember with higher reflective oyster shells.
- Use field collected endmembers to unmix image and compare with image derived endmembers.



The End

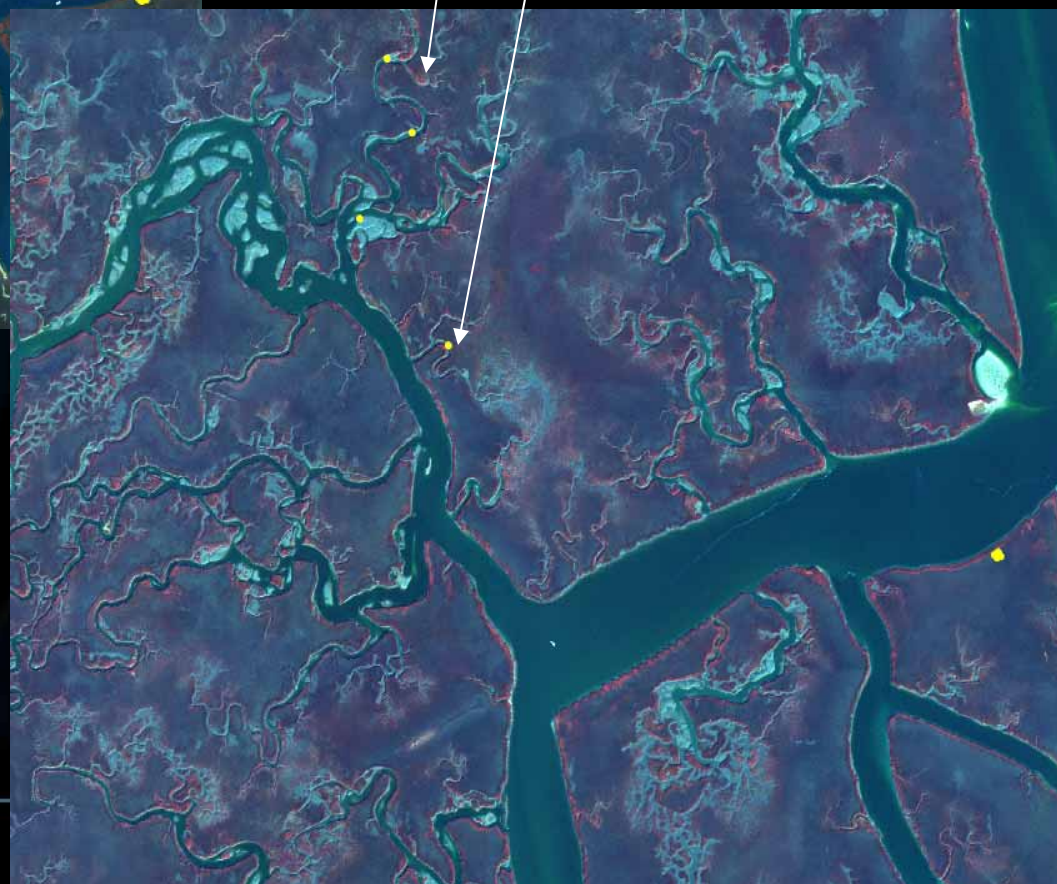
Thank You For Your Time



2000 ADAR

4,3,1 RGB

Absent in 1999 but
apparent in 2000.



1999 ADAR

4,3,1 RGB



Digital Photo Taken
June 9, 2003



2000 ADAR
4,3,1 RGB

